

VISIT...

LANZAROTE
Caliente.COM

MISLED

Words and Music by
PETER ZIZZO and JIMMY BRALOWER

Rock ♩ = 112

N.C.

gva

Verse:

Cm7 Cm6 Fm9

Oh, I learned ear - ly nev - er to ig - nore the signs. You'll be for - giv - en, it_

Bridge:

Dm7(b5) G7(b13) Abmaj7 Ebmaj7

_ ain't worth that much to my mind. Lov-in' you (was) so eas - y, it's hard to say

Cm Ebmaj7/Bb Am7(b5)

good - bye. But if that's the way_ it goes, it goes._

Chorus:

Fm7 G7(b13) Cm7

Just a page in my his - to - ry. Just_

Fm7

G7(b13)

Cm7

— an - oth - er one of those mys - te - ries.

Fm7

G7(b13)

Cm7

One more lov - er that used — to be. —

If you

Dm7(b5)

1.2.
Dm7(b5)/GTo Next Strain
N.C.

think you're in — my head, —

you've been

ser - i - ous - ly

mis - led.

1.3.4.
Dm7(b5)/G

N.C.

1.5.
Dm7(b5)/G

N.C.

Fine

ser - i - ous - ly

mis - led.

ser - i - ous - ly

mis - led.

Cm7 Cm6 Fm9
 Dm7(b5) G7(b13) Cm7 Cm6
 Ser - i - ous - ly mis - led.
 Fm9 1. Dm7(b5) G7(b13) D.S. 2. Dm7(b5) G7(b13)
 Cm9 N.C. D.S.S.

(ad lib. vocals)

Verse 2:

Lovin' somebody ain't your average 9 to 5.
 It takes conviction, it takes a will to survive.
 I'm not somebody who commits the crime and leaves the scene.
 But when I've been dissed, I don't spend much time on what might've been.

Bridges 2 & 3:

I'm not about self-pity, your love did me wrong,
 So I'm movin', movin' on.
 (To Chorus:)